

JACOB BROWN

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Websites, Portfolios, Profiles

- <https://10216544.wixsite.com/jacob-brown>
- <https://www.linkedin.com/in/jacob-brown-91a4b1278/>

Professional Summary

A reliable committed and creative person who is dedicated in all aspects of employment and personal life. Proven abilities in working unsupervised and within a team. Provides the highest quality work and customer care, using skills in communication and administration, pertaining to individual needs. A calm person who can problem solve when under pressure. Resourceful candidate eager to utilize technical and software skills. Adept at identifying and solving problems with good understanding of video editing software, troubleshooting and repair. Flexible and adaptable with stamina to work in demanding environments.

Skills

- | | |
|--------------------------------|--------------------------------|
| • Equipment Maintenance | • Equipment Selection |
| • Reading Comprehension | • Critical Thinking |
| • Identifying Hazards | • Problem Solving |
| • Active Listening | • Maintain Story |
| • Production Processes | • Editorial Consulting |
| • Maintaining Clean Work Areas | • Video Production and Editing |

Work History

Sound Recordist/Editor, Editor, Assistant Producer

01/2019 to 12/2019

Hunter St TAFE – Newcastle, NSW

- Project: "Transaction" A short action film about two criminal groups trying to con each other
- Mixed and mastered vocal arrangements and music compositions,, and optimized songs, and albums.
- Controlled microphones, sound levels and outputs to produce high-quality tracks for variety of clients.
- Prepared for recording sessions by selecting and setting up microphones.
- Worked tight deadlines with team or independently and made quick creative editing decisions to maintain high quality of work.

- Evaluated and selected scenes for pacing, entertainment value, and continuity, trim shots and edit content.
- Contributed new ideas and did extensive problem solving during the process

Gaffer, Assistant Editor

SAE

- Project: "Lost In Kaleidoscope" - Psychological thriller on set of children's television show.
- Planned out lighting and moody look of film and slated shots for editor, of whom I assisted
- Planned layout and installation of electrical wiring, equipment, and fixtures based on specifications and applicable code.
- Installed ground leads and connected power cables to equipment.
- Inspected worksites and installations to verify compliance with state safety codes.
- Worked with graphic artists, post-production team members and other specialists to produce captivating and successful content.

Sound Recordist/Editor, Editor

01/2022 to Current

SAE

- Project: "Laugh At Me": documentary about a man trying to get into stand-up comedy
- Created compelling story from hours of footage into something cohesive while making sure sound was at suitable levels
- Mixed and mastered vocal arrangements and music compositions,, and optimized songs, and albums.
- Controlled microphones, sound levels and outputs to produce high-quality tracks for variety of clients.
- Regulated volume level and sound quality during recording sessions.
- Determined readiness of written pieces, made changes, and approved final versions for publication.
- Catalogued shots and make sure takes made narrative sense from continuity
- Assembled footage with rhythmic pacing

Editor

09/2022 to 12/2022

SAE – Sydney, NSW

- Project: "Penance" - short horror film
- Worked tight deadlines with team or independently and made quick creative editing decisions
- Organized and worked with raw footage
- Contributed new ideas and looked for ways to improve content editing and processes.
- Delivered multiple edits on time for reviews and final delivery.
- Data wrangled with multiple copies of high value material.
- Delivered final products to their respective departments for further work.

Editor

07/2022 to Current

Video Nasty – Sydney, NSW

- Worked tight deadlines with team or independently and made quick creative editing decisions to maintain high quality of work.
- Organized and worked with raw footage from multiple cameras and sources.
- Contributed new ideas and looked for ways to improve content editing and processes.
- Delivered edits on time for reviews and final delivery.
- Delivered edits with multiple camera angle choices, titles, graphics, audio, and special effects.
- Evaluated and selected scenes for pacing, entertainment value, and continuity, trim shots and edit content.
- Projects: "The Show Must Go On", "Archie, Bald"

Education

Bachelor of Film: Film Production

Expected in 12/2023

SAE Institute Sydney - Sydney, NSW

Cert III and Cert IV in Screen and Media (Film and TV)

12/2019

Hunter St TAFE - Eaglehawk Neck, TAS

Learned many basic film and television production skills with ease and completed my first ever short film.

HSC: Drama

12/2017

St Philips Christian College - Salamander Bay, NSW

Drama (SPCC)

- Class Rank [1/20]
- Performed Highest in the HSC